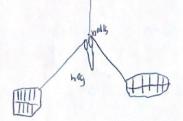


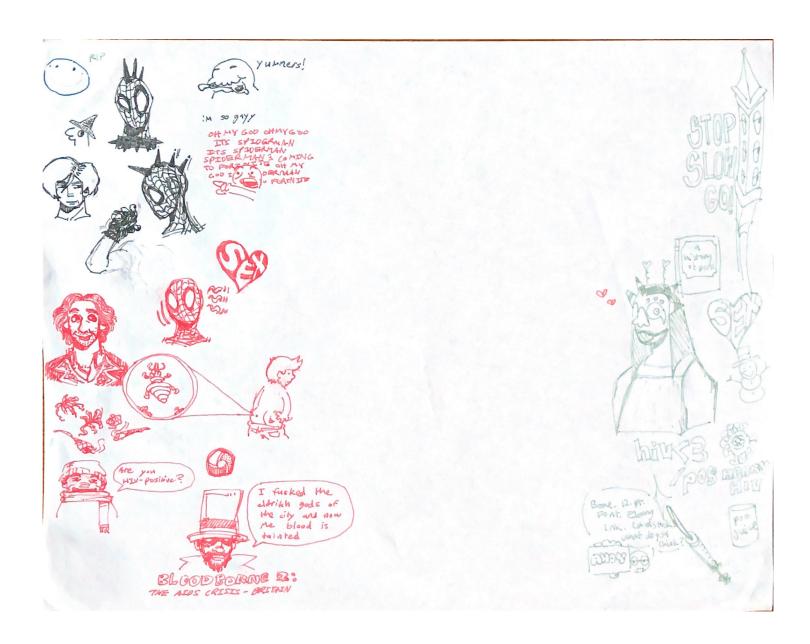
Targeted Feedback Questions: In the space below list three (3) questions you'll ask a peer to give you targeted feedback on. See the examples on the front side of this sheet for reference. Make sure your questions are about the impact of specific choices/moves you are making in your draft, not about vague or general aspects of your writing (e.g., is this good? Is it bad? Did you like it?)



<u>Discussion Notes</u>: Take notes on the discussion you have with your peer about your draft. Write your notes in the space below, or if needed, you may attach a separate sheet of paper to this handout.

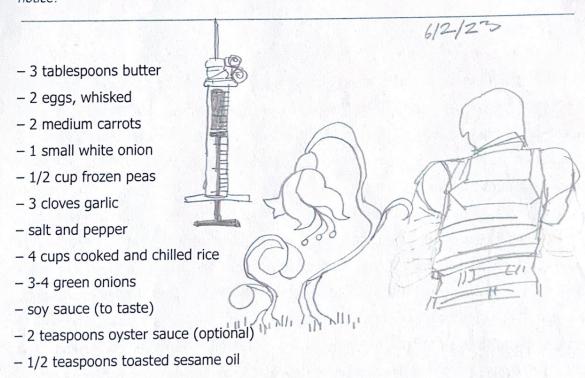






## Fried Rice in One (Not So) Easy Step

Here is a personal essay sent to Johns Hopkins University by an applicant named "Jess." Look at their essay carefully. Consider the following questions: How did the writer organize the different sections of their essay? Why this order? What is "Jess" attempting to show or convey about themselves to their reader in each paragraph? What narrative techniques or choices do you notice?



- (1) I bet you didn't read those numbers.
- (2) I'll let you in on a secret I didn't either.
- (3) The ingredients above were copied and pasted from the first Google search result for "fried rice recipe." But, without any disrespect to the recipe's owner, I can tell you it's wrong.
- (4) The only true fried rice recipe is no recipe at all. There are no measurements, no exact instructions, no timer for how long something should sizzle in the pan. There are only smells and feelings and memories. I learned to cook fried rice on the rickety stool covered in Blues Clues stickers, surrounded by the scents of my nainai's Minnie Mouse apron, my yéyé's cashmere sweater, or my mama's Pantene

