

CAREER & POST-GRADUATION OPTIONS

DATE: 2/15/23

NAME: Exic Pitac

INTERESTED CAREERS

· Fine alts/illustrator / designer/conic artist

CLUSTER #1

Law, public safety, corrections and security

CLUSTER #2

Architecture and construction

CLUSTER.#3

Business Managerent & Administration

MOST APPEALING CAREERS

AITS, Audio/Video Tech.

PATH(S) AFTER LARCHMONT

. Go to ast school

c) get an internship

a a congany (redia/asts)

c) learn from the world,

learn about myself

NOTES



Noticed that I got a 10+
of government-/political correct
Options > I felt I had to
answer yes to the political
Qs because the country is deserve
currently debating wiether I should be

QUESTIONS

Nah

to be Murdered of not Imao hahaha

allowed



pity point

Personal Sample A: Matthew Giuttari

650 words

[¶1] At this point in my life, I am used to the chuckles I receive upon telling my friends that I, in fact, love Legos. Growing up in a house of four children was a hectic environment to say the least; an escape from the chaos of siblings was much needed. As a kid, sitting down and concentrating on one task was never my intention, rather I was constantly energetic, chasing and being chased by my siblings.

[¶2] Building Lego sets had always been a way to minimize any stressors that were going on at the time, or to simply relax and enjoy the challenge. My first Lego set was given to me at a very young age, my seventh birthday, and although excited, I was puzzled with what I was supposed to accomplish. I knew that Luke Skywalker was going to need a little more assistance than I could offer at that age, so after countless hours of struggling and persisting, I inevitably succumbed to the numerous offers of help. Each birthday and holiday moving forward, I requested Legos in order to perfect my ability, and each time I gained expertise. Finally, I encountered my own "Eureka!" moment, individually completing my first kit, a miniature replica of the Seattle Space Needle, solely on willpower and sheer excitement.

[¶3] My worn, but comfortable bedroom floor had become my safe haven for letting my mind wander and to create sculptures I would have never thought of if it hadn't been for my obsession with those miniscule, plastic blocks. I hadn't usually been the most creative, artistic person; however, when I sat down in my room next to my collection and freed my mind, I suddenly become an artist of my own definition. Soon, as I got older, more unique ideas for pieces flooded my mind rather than following strict instructions. These ideas had resulted in the possibility of designing and constructing certain buildings and entities, of course without any real-world consequences. My bedroom floor eventually turned into a skyline resembling that of New York City, skyscrapers grazing the top of my bed and Rockefeller Center spanning from my desk to my closet. Arriving home late from school or a strenuous practice, I was relieved to lay down next to my meaningful, personalized city.



what year?

[¶4] I rarely construct Lego structures nowadays; however, my obsession with those tiny bricks embedded a passion in me that will never cease to follow me. Arriving to a boarding school as a first-year student, I was extremely hesitant and nervous. Though I would soon be a part of a team. I sought an escape from my anxiety of being away from home and especially my bedroom. Though I hadn't brought along any of my Legos, (I'm sure you can imagine why), I signed up for a new class which taught the basics of ceramics and sculpting figures. Ceramics was an entire new entity to me and I enjoyed every second of it. I had been constructing simple bowls and plates to ease myself into the new medium I was using. Soon, however, I became more confident and adventurous with my designs. After hours in the studio at school, I ultimately transferred my projects back to my personal studio, my bedroom, to join the company of my surrounding Lego projects. Not only providing me with entertainment, Legos left an everlasting mark on my capacity to experiment with new endeavors I would rarely attempt.

[¶5] Legos hold a special place in my mind and my heart due to the effect they have had on my curiosity, creativity and overall optimism. I will continue to design my sculptures, my essays, and my future, which is certainly guided by my imagination. Having constructed those guided, age appropriate sets and eventually designing unique pieces, I developed a knack for sculpting and imagining brand new ideas I transfer into my everyday life.



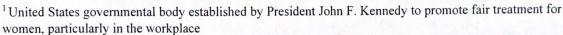




Declaration of Human Rights.⁴ Are we ready to fight similar battles against new foes in our own day? If not, our grief is an empty thing, and the spirit of Eleanor Roosevelt is not among us.

President Wilson used to say that some people in Washington grow in office, while others merely swell. Mrs. Roosevelt steadily grew under the compulsions and inspirations of her great office. But, it is perhaps the ultimate tribute to Mrs. Roosevelt that she reached true greatness after the shock of her bereavement when she went bravely forward in a new career as a spokesman for America and a servant of world peace. In the White House she was the First Lady in the land, but after the White House she became, as Ambassador Stevenson⁵ has reminded us, the First Lady in the world. Great was her goodness, and it was her goodness that made her so great.

Let us today earnestly resolve to build the true foundation for Eleanor Roosevelt's memory—to pluck out prejudice from our lives, to remove fear and hate where it exists, and to create a world unafraid to work out its destiny in peace. Eleanor Roosevelt has already made her own splendid and incomparable contribution to that foundation. Let us go and do likewise, within the measure of our faith and the limits of our ability. Let Eleanor Roosevelt teach us all how to turn the arts of compassion into the victories of democracy.



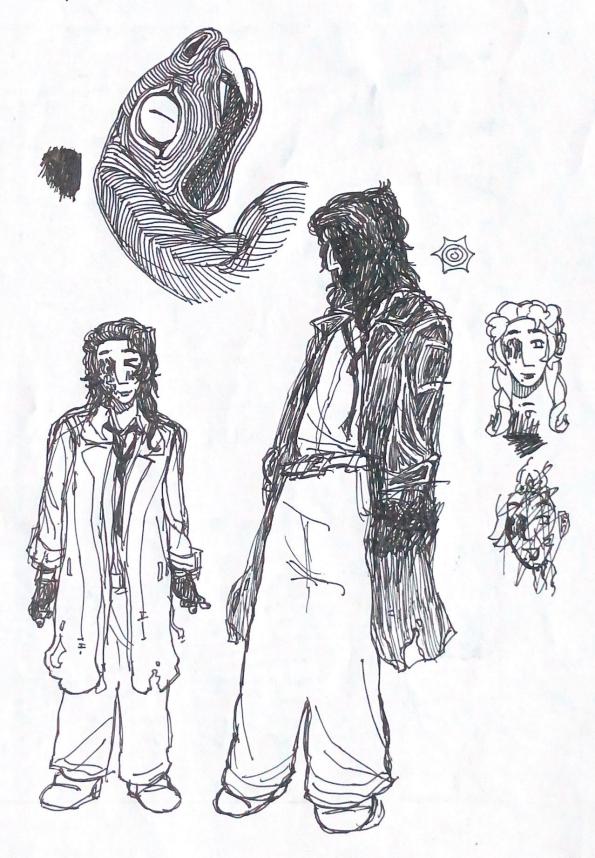
² Roman emperor from 161 to 180 CE

⁵ Adlai Stevenson II, an American politician who was at the time the United States Ambassador to the United Nations



³ eighteenth-century English writer

⁴ Roosevelt was a delegate to the United Nations General Assembly from 1945 to 1952, and in that role, played a key part in drafting the *Universal Declaration of Human Rights*.





Text

The McDonald's Corporation has become a powerful symbol of America's service economy which is now responsible for 90 percent of the country's new jobs. In 1968, McDonald's operated about one thousand restaurants worldwide and opens almost two thousand new ones each year. An estimated one out of every eight workers in the United States has at some point been employed by McDonald's. The company annually hires about one million people, more than any other American organization, public or pirate. McDonald's is the nation's largest purchaser of beef, pork, and potatoes - and the second largest purchaser of chicken. The McDonald's Corporation is the largest owner of retail property in the world. Indeed, the company earns the majority of its profits not from selling food but from collecting rent. McDonald's spends more money on advertising and marketing than any other brand. As a result, it has replaced Coca-Cola as the world's most famous brand. McDonald's operates more playgrounds than any other private entity in the United States. It is one of the nation's largest distributors of toys. A survey of American Schoolchildren found that 96 percent could identify Ronald McDonald. The only fictional character with a higher degree of recognition was Santa Claus. The impact of McDonald's on the way we live today is hard to overstate. The Golden Arches are now more widely recognized than the Christian cross.

Questions

What are the key points Schlosser makes in his line of reasoning? Paraphrase them in your own words and list them in the space below.

> Orductive reasoning:

General concept: the power of the McDonald corporation, :+5 great influence on Arenica

specific examples:

- · 90% of new jobs in America
- · opens 2,000 new locations worldwide each year
- · Hires more ppl than my other Averican ornanization Averican organization

- · Largest purchosor of ments & potatoes
 · Cargest owner of refail property
 · Spent the most morey on
- · world's most pamous brand
- . Second -most recognizable character in America The

What is Schlosser's thesis? Which sentence(s) contains it? Highlight it.

Boxed servences

Which of the common reasoning patterns does this passage best fit into?

Deductive



AP English Language and Composition Question 2: Rhetorical Analysis (2018) Sample Student Responses



andience

Sample H

[1] We have come a long way since women gained voting rights. Yet we have not gone for enough as gender equality remains an issue unresolved. The glass ceiling remains unbroken and women continue to fight on all fronts for rights they deserve, rights that should be 1 inherent. Secretary of State Madeleine Albright in her speech to the women graduating from Mount Holyoke College emphasizes the need to continue this struggle and strife for gender equality. By contrasting hypotheticals and reality, providing examples and personal anecdotes, and strong repetition of the word "persevere," Albright successfully conveys her message to these graduates that they must continue to fight for rights in the face of opposition, and that they will succeed.

[2] Albright begins by presenting her audience with America's accomplishments and continued work in this growing world. She states the past, "the Belin Wall is now a memory", then a hypothetical, "We could be satisfied with that," and then America's continued work, "creating a future" and building world peace. This powerful form of presenting what has been accomplished then a hypothetical paired with reality is a powerful way to allude to the idea that accomplishing is not enough, we must never stop trying to get better. Without the conner Ansy hypothetical, her statements engender awe and pride in her audience for the progress of America wants. Albright wants her audience to understand that this continued effort is optional, we could be enjoying our technological advancements while ignoring the world. By adding the hypothetical she forces her audience to acknowledge the America is going above and beyond something hard to do but accomplishable. JAIbright does not do this once. She does it five times. The Berlin Wall, nuclear weapons, Bosnia, a World economy, and last but not least Women's right: She includes Women Rights last to reveal that this urge to push onwards is not confined to America but to also her audience, a class of women with the potential to bring about change. With this series of contrast between hypothetical and reality, the audience, a class of women cannot help but nod their heads in understanding that this could them, rediun que. spearheading the continued struggle for gender equality in a relentless manner.

> [3] Albright, having gotten the gears in the minds of the audience turning on what they maybe can do regarding Women's rights, follows up with a series of person anecdotes of what women across the world are doing. Women in Sarajevo that she personally met are reaching across ethnic lines. Women in Burundi reach out to prevent another Rwandan genocide. Women in Guatemala; Burma. One might think that these examples serve a minor effect but in fact these anecdotes are very powerful. Being the Secretary of State, Albright is an imposing Figure in the eyes of her audience and they know her anecdotes are stories of unforgettable encounters and experiences of a strong woman. The personal feel brought by Albright sends a message to her audience that this is real, a movement is happening women are stepping across the globe. Even better? Albright selected nations going through conflict and devastation and Women rising from the shattered remnants from society is a story that brings her audience

at a medium pace. play W/my and tell re how

big they ore! Honey

mo on

your hand

on up and down my face, on the box a watch me

. Su that Shanpoo bottle over there? Yeah s up

Now Shave off my and punch me in the

Gleg. tu unción fue tan

face!

increible. Te ano, Creatura duke.

Ah! The drames of the patriorchy! I was a play about a workan

2011 AP® ENGLISH LANGUAGE AND COMPOSITION FREE-RESPONSE QUESTIONS

Source F

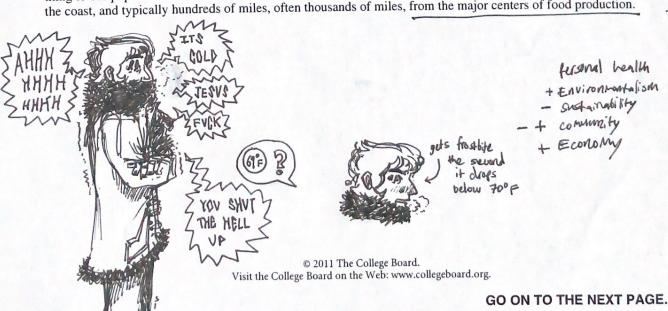
Roberts, Paul. The End of Food. New York: Houghton Mifflin Harcourt, 2008. Print.

The following is excerpted from a book about the food industry.

Solution Mospar [T]he move toward local food, for all its trendiness (the more adamant adherents, known as "localvores," strive to buy products that have traveled the least "food miles"), highlights one of the problematic pieces of the modern food economy: the increasing reliance on foods shipped halfway round the world. Because long-distance food shipments promote profligate fuel use and the exploitation of cheap labor (which compensates for the profligate fuel use), shifting back to a more locally sourced food economy is often touted as a fairly straightforward way to cut externalities, restore some measure of equity between producers and consumers, and put the food economy on a more sustainable footing. "Such a shift would bring back diversity to land that has been all but destroyed by chemical-intensive mono-cropping, provide much-needed jobs at a local level, and help to rebuild community," argues the UK-based International Society for Ecology and Culture, one of the leading lights in the localvore movement. "Moreover, it would allow farmers to make a decent living while giving consumers access to healthy, fresh food at affordable prices."

While localvorism sounds superb in theory, it is proving quite difficult in practice. To begin with, there are dozens of different definitions as to what local is, with some advocates arguing for political boundaries (as in Texas-grown, for example), others using quasi-geographic terms like food sheds, and still others laying out somewhat arbitrarily drawn food circles with radii of 100 or 150 or 500 miles. Further, whereas some areas might find it fairly easy to eat locally (in Washington State, for example, I'm less than fifty miles from industrial quantities of fresh produce, corn, wheat, beef, and milk), people in other parts of the country and the world would have to look farther afield. And what counts as local? Does food need to be purchased directly from the producer? Does it still count when it's distributed through a mass marketer, as with Wal-Mart's Salute to America's Farmer program, which is now periodically showcasing local growers?

The larger problem is that although decentralized food systems function well in decentralized societies—like the United States was a century ago, or like many developing nations still are—they're a poor fit in modern urbanized societies. The same economic forces that helped food production become centralized and regionalized did the same thing to our population: in the United States, 80 percent of us live in large, densely populated urban areas, usually on the coast, and typically hundreds of miles, often thousands of miles, from the major centers of food production.

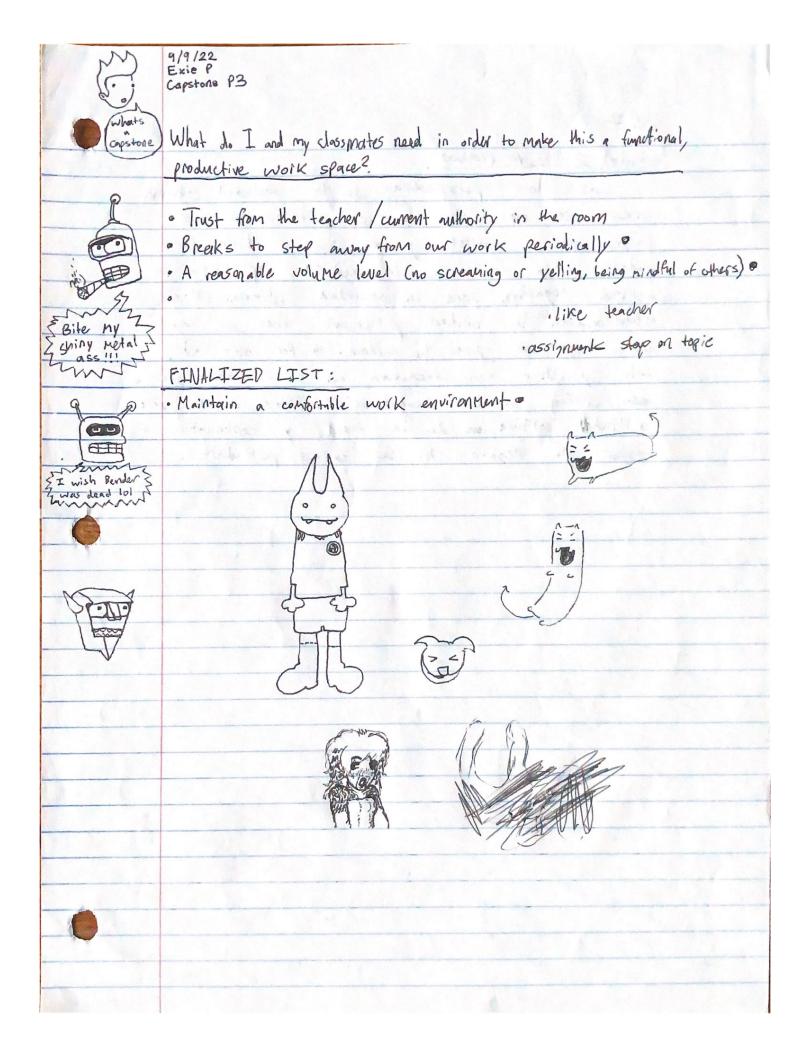


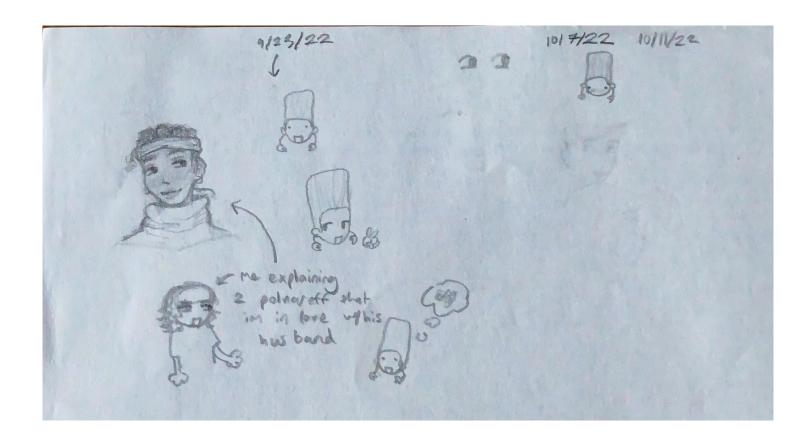
comp.

reg.











3/13/23 PORTRATT OF THE ARTIST AS A YOUNG TRANSSEXUAL (AND A FAG DOD) HIS MEDICINE POR BREAKFAST HIS TEMPTATIONS

